

Graduate Music Pre-Screening Requirements

(Updated on January 14, 2021)

< [Bassoon](#)

< [Cello](#)

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- < 15-minutes of music of contrasting styles
 - < Two contrasting movements of the same Bach Suite; a Popper Etude; the fast movement of a concerto such as the Dvorak, Lalo, Prokofiev Sinfonia Concertante (or work of similar difficulty)
 - < 15-minutes of music with at least two pieces or movements in contrasting styles
 - < Two (2) solo pieces of contrasting style, preferably including a movement of unaccompanied Bach and a fast movement from a concerto or a work of similar difficulty; and two (2) standard excerpts representing two different composers selected from the following list: Mozart: Symphony No. 35, movement 1 or 4; Mozart: Symphony No. 40, movement 1 or 4; Beethoven: Symphony No. 5, movement 3; Beethoven: Symphony No. 9, movement 4; Brahms: Symphony No. 1, movement 1 or 4; Brahms: Symphony No. 2, movement 1 or 4; Strauss: Don Juan; Strauss: Ein Heldenleben
 - < 15-minutes of music with at least two pieces or movements in contrasting styles
 - < Two contrasting movements from a Suite by J.S. Bach; an advanced work by Sor or Giuliani; an advanced work by a 20th-century composer (for alternative repertoire, contact Prof. Azabagic)
 - < One (1) of the following works: Concerto in B-flat (Handel), Danses Sacres et Profanes (Debussy), Introduction et Allegro (Ravel), Concerto for Flute and Harp, K. 299 (Mozart); and two (2) of the following excerpts: Donizetti: Solo and cadenza (in D major) from Lucia di Lammermoor (Donizetti), Symphonie Fantastique (Berlioz), Cadenza from Tzigane (Ravel), Capriccio Español (Rimsky-Korsakov), Cadenzas from Swan Lake (Tchaikovsky)
 - < One solo of the candidate's choice from standard horn repertoire
 - < A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant's choice.
 - < Mallet, timpani, and snare drum or multi-percussion solo pieces at the level of a final senior recital.
 - < 3 works chosen from among the following 4 stylistic periods: A work by J. S. Bach at least of the difficulty of a Prelude and Fugue from The Well-Tempered Clavier; a complete sonata by Clementi, Mozart, Haydn, Beethoven or Schubert; a significant work by a Romantic composer; and a significant work by a 20th Century Composer
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< A representative etude (e.g. one of Theo Charleir's 36 Etudes Transcendantes, or an etude or study of similar difficulty), and the Haydn or Hummel concerto

< A complete concerto by Vaughan-Williams, Mozart or Strauss, or a work of similar difficulty

< A fast movement of any major 20th-century viola concerto; two contrasting movements of an unaccompanied Bach piece; one other piece of the candidate's choice

< A caprice or short virtuoso piece; two movements of a Bach Partita or Sonata for solo violin; a fast movement of a concerto.

< Four (4) Pieces: Two chansons/lieder (or one of each); a song by an English or American composer; and an opera, concert, or oratorio aria

< Two contrasting movements of the same Bach Suite; a Popper Etude; the fast movement of a concerto such as the Dvorak, Lalo, Prokofiev Sinfonia Concertante (or work of similar difficulty); and submit a recording to the [Suzuki Association of Americas](#) and join the association

< 15-minutes of music with at least two pieces or movements in contrasting styles; and submit a recording to the [Suzuki Association of Americas](#) and join the association

< 3 works chosen from among the following 4 stylistic periods: A work by J. S. Bach at least of the difficulty of a Prelude and Fugue from The Well-Tempered Clavier; a complete sonata by Clementi, Mozart, Haydn, Beethoven or Schubert; a significant work by a Romantic composer; a significant work by a 20th Century Composer; and submit a recording to the [Suzuki Association of Americas](#) and join the association

< A fast movement of any major 20th-century viola concerto; two contrasting movements of an unaccompanied Bach piece; one other piece of the candidate's choice; and submit a recording to the [Suzuki Association of Americas](#) and join the association

< A caprice or short virtuoso piece; two movements of a Bach Partita or Sonata for solo violin; a fast movement of a concerto; and submit a recording to the [Suzuki Association of Americas](#) and join the association

< 15-minutes of music of contrasting styles

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- < 6 Excerpts from the orchestral repertoire; a Popper Etude or other virtuosic work; two contrasting movements of an unaccompanied Bach suite; the first movement of a relevant cello concerto with cadenza or other relevant piece for solo cello and orchestra (such as Tchaikovsky's Rococo Variations, Bruch's Kol Nidrei and so on)
 - < 15-minutes of music with at least two pieces or movements in contrasting styles
 - < First movement of a standard bass concerto, one

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- < A complete sonata or concerto, one (1) etude, and three (3) standard excerpts
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 - < 6 Excerpts from the orchestral repertoire; An etude or virtuosic work; one movement of an unaccompanied Bach piece; the first movement of a relevant viola concerto with cadenza or other relevant piece for solo viola and orchestra (such as Hindemith's Der Schwanendreher, Berlioz's Harold en Italie, and so on)
 - < 6 Excerpts from the orchestral repertoire; An etude or virtuosic work; one movement from a Bach Partita or Sonata for solo violin; the first movement of a relevant violin concerto with cadenza or other relevant piece for solo violin and orchestra (such as Vaughan-Williams's The Lark Ascending, Bruch's Scottish Fantasy and so on)

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- < One (1) complete work for solo piano; two (2) operatic selections (arias and/or scenes/ensembles) of contrasting periods and styles (one of which must be Contemporary) performed with singers. All recordings must have been made within the last 6 months and one must be a video
 - < Three operatic arias (no art song or oratorio) with a minimum of two languages represented, one of which MUST be in English and one aria must be contemporary. All recordings must have been made within the last 6 months, one of which must be a video

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- < Three major works including a movement of a concerto (or sonata) - at least two stylistic periods must be represented - in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
 - < 15-minutes of music with at least two pieces or movements in contrasting styles; in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
 - < 3 works chosen from among the following 4 stylistic periods: Baroque, Classical, Romantic, 20th Century (at least one of these must be a multi-movement work), in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
 - < Three major works including a movement of a concerto (or sonata) - at least two stylistic periods must be represented - in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association

