

Professor of Music Composition | Head of Music Composition  
Chicago College of Performing Arts | Roosevelt University  
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Home Address: 6123 N. Paulina St. Chicago, IL 60660, U.S.A.

Doctor of Musical Arts in Music Composition/Theory, 2005  
Dissertation Composition: *Gestural Trajectory* for Two Pianos and Percussion  
Dissertation Title: *Spatial Relationships in Electro*

- MAS 404-01: Contrapuntal Techniques in 20th Century Music (S 2008)
- MUHL 340-01/440-01: Music of Today: Visual Art Influence on 20<sup>th</sup> and 21<sup>st</sup> Century Contemporary Classical Art Music (S 2007)
- MAS 480-02: Visual Art and Music (F 2011, F 2008)
- MAS 480-03: Multimedia and Total Theater (F 2018, S 2015, F 2012, S 2009)
- ARTL 101/ACP 101: Freshman Seminar (F 2018, F 2017, F 2015, F 2013)
- Private Composition Lessons (F 2006-present)

Finalist for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007  
First Place for the Birmingham Arts Music Alliance Concert Exchange program, ARTBURST Performance Series, Birmingham, AL, June 3, 2007  
Winner of the Robert Helps Prize 2007, Tampa Robert Helps Prize Festival, University of South Florida, FL, and New York Merkin Concert Hall, NY, February 12-18, 2007  
Finalist for Concurso Internacional de Composicai Eletroacoustica (CEMJKO) in Music and Art Week, Pouso Alegre-MG-Brasil, Brazil, November 6-10, 2006  
Honorable Mention for Palmarès du 33e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges, Degré II - Trivium/Quadrivium, 2e catégorie, France, 2006  
First Prize for ASCAP/SEAMUS Commission Competition 2006 at University of Oregon, Eugene, OR, March 30- April 1, 2006  
Finalist for MUSICA NOVA 2005, Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 7, 2005  
Second Prize for VI CIMESP 2005 Concurso Internacional de Música Eletroacústica de SãoPaulo, Brazil, November 1, 2005  
Mention for Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, October 2005  
Finalist for Palmarès du 31e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges 2004; Degré I-RESIDENCE, France, 2004  
Finalist for Concurso Internacional de Música Eletroacústica de SãoPaulo in SãoPaulo, Brazil, November 2003  
Phi Kappa Phi Honor Society, University of Illinois at Urbana-Champaign, Urbana, IL, November 2003  
Honorable Mention for SEAMUS Conference at ASCAP/SEAMUS, Arizona State University, Tempe, AZ, March 13-15, 2003  
Honorable Mention for the 24th Luigi Russolo International Competition, Bagaini, Italy, September 2002  
Winner of the 21<sup>st</sup> Century Piano Commission Award, Krannert Center

*Tender Spirit I and II* Related Articles:

- Lawrence Biemiller, Arts Patrons for the 21<sup>st</sup> Century: In an era of uncertain support, colleges are engines of culture, May 6, 2013
- Interviewed by Laura Janota about *Tender Spirit I and II* inspired by and written for Sandy Hook Survivors: Laura Janota, *CCPA Composer's New Piece inspired by and written for Sandy Hook Survivors*, Roosevelt University News, April 18, 2013

*THE ETERNAL TAO* Related Articles:

- Yayoi U. Everett: *THE ETERNAL TAO: A Multimedia Opera by Kyong Mee Choi* published in the

(2018) for solo piano (9'05")  
(2012) for solo piano (2'30")  
(2014) for solo piano (2'30")  
(2006) for vibraphone solo (7'26")  
(1997) for piano solo (1'57")  
(1996) for piano solo (12')  
(1996) for violin solo

(2012) for two pianos and eight hands (10'06")  
(2012) for two pianos and four hands (15')  
(2011) for two pianos and eight hands (11'16")

(2018) for clarinet, saxophone, bassoon, violin, piano, percussion (12')

! ! (2017) for flute, clarinet, violin, cello, piano, and percussion (8'30")  
(2017) for haegum, flute, clarinet, trombone, piano, and percussion (8'10")  
(2017) for mezzo-soprano and piano (4'30")  
(2017) for baritone and large ensemble (11'30")  
(2016) for clarinet, violin, piano (9'15")  
(2016) for wind quintet (7'15")  
(2014) for baritone and piano (4'56")  
(2013) for piano trio (10'7")  
(2012) for flute and percussion (7'14")  
(2012) for guitar and piano (9')

(2012) for flute, clarinet, violin, cello and piano (9'10")  
(2012) for two female voices and harp (7'23")  
(2011) for voice, flute, clarinet, piano, percussion, violin, cello (9'30")  
(2010) for oboe, violin, viola, cello and percussion (7'21")



(2012) for solo piano

- Music by Asian Composers, Ko Eun (Grace) Lee and KSU Faculty, All Faiths Chapel Auditorium, Kansas State University, Manhattan, KS, April 1-2, 2019
- Ko Eun (Grace) Lee Recital, University of South Florida, Tampa, FL, August 30, 2018
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(2011) for two pianos and eight hands

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- Livewire Festival of Contemporary Music, University of Maryland, Baltimore, MD, October 26-28, 2017
- Chicago Soundings, Queen of Angels Church, Chicago, IL December 6, 2016
- Chicago Composers Orchestra, Club Nights, Constellation, Chicago, IL August, 14, 2016
- 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, December 28, 2014
- The 12th Annual Festival of Contemporary Music, Center for New Music, San Francisco, CA, August 30, 2014
- Premiere at the Lincoln Trio Concert, Ganz Hall, Roosevelt University, Chicago, IL, February 6, 2014
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- Recording: ERM Media, 2009
  - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, November 20, 2008
  - Common Ground: Music of Korean Emigrant Composers, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
  - Common Ground: Music of Korean Emigrant Composers, Fulton Recital Hall, University of Chicago, Chicago, IL, April 24, 2008
- (2004) for two pianos and percussion
- John Cage Centennial Tribute: Streaming Museum, An Homage to John Cage 2012
  - Inclusion of the 2011 Anthology of Contemporary Concert Music, October 2011
  - Sean Darby's Percussion Recital, The Smith Memorial Hall, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, December 7, 2010
  - Notation 21 Picturing the Sounds: Dialects of Contemporary Composers, Seton Art Gallery, Dodds Hall, University of New Haven, West Haven, CT, October 7-November 11, 2010
  - Notations 21 exhibition, Hutchins Gallery, Long Island, May 11-31, 2009
  - Notations 21, the Chelsea Art Museum, New York, NY, October 18, 2008
  - Received Robert Helps Prize 2007
  - New York Merkin Concert Hall, New York, NY, February 18, 2007
  - University of South Florida, Tampa, FL, February 14, 2007
  - Commissioned by Sean Darby, Percussionist
- (2001) for piano, cello, clarinet, trumpet and bass drum
- Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011

(2016) for electronics

- New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
- 2019 Electroacoustic Barn Dance, Terry Concert Hall at Jacksonville University, FL, November 14-16, 2019
- Radio Feature, Ars Electronica Forum Wallis, 'Musique d'avenir', Radio Suisse Romande Espace 2 (Swiss National Radio), April 7, 2019
- CLICK: Electronic Music Concert, Glidden Recital Hall, Ohio University, Athens, OH, March 6, 2019
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- Honorary Prize and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 12, 2008
- Broadcasted in Slovak radio, December 11, 2008 from 10-11 p.m./Streaming at [www.rozhlas.sk/](http://www.rozhlas.sk/)
- Theremin electric cello and Live Digital Performances, Chicago Composers' Consortium, Columbia College Chicago, IL, November 22, 2008
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2008
- Recording: 50<sup>th</sup> Anniversary Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2008







- Ricardo Descalzo Recital, University of Notre Dame, Notre Dame, IN, March 20, 2018
- Ricardo Descalzo Recital, Ganz Hall, Roosevelt University, Chicago, IL March 15, 2018
- Access Contemporary Music In-Stereo Series, Davis Theater, Lincoln Square, Chicago, IL, February 5, 2018





- Michael Holmes' Recital at the University of Wisconsin-Oshkosh, Oshkosh, WI, November 10, 2009, at the Lawrence Conservatory, Appleton, WI, November 12, 2009, and Michael Holmes' Faculty Recital at the University of Illinois at Urbana-Champaign, November 14, 2009
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- Vox Novus Concert in collaboration with the Remarkable Theater Brigade and Jan Hus Church as monthly chamber concert series, Jan Hus Presbyterian Church, New York, NY, April 25, 2010
- Solo Flute Recital by Jeong In Heo, Dae-Jun,

- Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
- International Computer Music Conference (ICMC) 2004, University of Miami, FL, November 6, 2004
- 4th Annual Electroacoustic Musical Festival, Santiago de Chile, Santiago, Chile, October 13-18, 2004
- Third Practice Festival, University of Richmond, Richmond, VA, October 2, 2004
- IX Festival Ecuatoriano de Musica Contemporanea, Quito, Ecuador, July 8, 2004
- The 2004 Australian Computer Music Conference (ACMC), Victoria University of Wellington, Wellington, New Zealand, July 1-3, 2004
- UIUC student composer concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2004

(2002) for prepared piano and two-channel electronic fixed medium and live video image processing

- 21<sup>st</sup> Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

(2013) for flute, clarinet, violin, cello, piano, percussion, and electronics

- Diffrazioni Florence Multimedia Festival 2019, The Royal House, Piazza della Station in Florence, Italy, March 26-31, 2019
- Recording: Ablaze Records Pierrot Ensemble Series Vol. 2, 2018
- The 2015 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Virginia Tech, Blacksburg, VA, March 25-28, 2015
- Collage New Music, Longy School, Cambridge, MA, January 18, 2015
- Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2014
- International Computer Music Conference (ICMC) and Sound and Music Computing Conference (SMC) 2014, Athens, Greece, September 14-20, 2014
- Ensemble mise-en concert, Korean Cultural Service, New York, NY, June 19, 2014
- Premiered by Birds on a Wire (WMU New Music Ensemble) at the New Music Festival, Western Michigan University, Kalamazoo, MI, March 20-22, 2013
- Commissioned by the Western Michigan University 2012



- Selected for the 14<sup>th</sup> International Society for Music Information Retrieval Conference (ISMIR), November 4-8, 2013
- Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 24-26, 2013
- SoundWalk 2013, Long Beach, CA, October 5, 2013
- CEMlircles Festival, Merrill Ellis Intermedia Theater, UNT School of Music, Denton, TX, October 4, 2013
- Premiered at the Chicago Electro-Acoustic Music Festival at Roosevelt University, Chicago, IL, April 12, 2013

(2007) for DVD

- Channel Noise 2 Concert, Carol A. Carter Recital Hall, Georgia Southern University, Statesboro, GA, April 1, 2010
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 12-14, 2009
- Sunday Night Multimedia Concert Series, Reynolds Recital Hall, Montana State University, Bozeman, MT, October 19, 2008
- New Adventures in Sound Art 2008, Sound Play Festival, Toronto, ON, Canada, October 2008
- The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Utah, Salt Lake City, UT, April 3-5, 2008
- "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
- Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 6, 2008

- (2002) for electronics and live video image processing
- 21<sup>st</sup> Century Piano Commission Concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- (2001) for interactive-experimental electronic music
- 21<sup>st</sup> Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- New Music Concert, Canopy Club, Urbana-Champaign, Urbana, IL, April 2001
- (2000) for voices, electric guitar, percussions, dancers and video projection
- Faculty Composition Recital, Roosevelt University, Chicago, IL, March 4, 2015
- "Paintings Composed", A Multimedia program of chamber music concert, Constellation, Chicago, IL, May 4, 2014









function:object - Concert of Electroacoustic Music Sherman Avenue Theater, Evanston, IL October 24, 2014

Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2014

Root Signals Electronic Music Festival, Terry Concert Hall, Jacksonville University, Jacksonville, FL, September 20, 2014

International Computer Music Conference (ICMC) and Sound and Music Computing Conference (SMC) 2014, Athens, Greece, September 14-20, 2014

The 12th Annual Festival of Contemporary Music, Center for New Music, San Francisco, CA, August 30, 2014

Ensemble mise-en concert, Korean Cultural Service, New York, NY, June 19, 2014

New York City Electroacoustic Music Festival (NYCEMF), New York, NY, June 5, 2014

Ricky McWain's Recital, New York University, New York, NY, May 22, 2014

Loops and Variations Series-Fulcrum Point, Chicago Cultural Center, Chicago, IL, May 11, 2014

"Paintings Composed", A Multimedia program of chamber music concert, Constellation, Chicago, IL, May 4, 2014

Sweet Thunder Music Festival, Fort Mason Center, San Francisco, CA, April 24-27, 2014

Percussion Ensemble Concert, Ganz Hall, Roosevelt University, Chicago, IL, April 23, 2014

Melody Chua Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign, Champaign, IL, April 20, 2014

Abby Rehard Recital, Northern Illinois University, DeKalb, IL, April 18, 2014

College Music Society (CMS) Pacific Northwest Regional Conference, University of Montana, Missoula, MT, April 11-12, 2014

2014 SCI (Society of Composers, Inc.) National Conference, Ball State University, Muncie, IN, March 20-22, 2014

The Feast of Eight Hands, Kennesaw State University, Kennesaw, GA, February 26, 2014; University of North Georgia, Gainesville, Dahlonega, GA, February 25, 2014; University of Texas, Arlington, TX, February 24, 2014; Southwestern Assemblies of God University, Waxahachie, TX, February 24, 2014; The SAGU College of Music and Communication Arts, February 20, 2014

Concert of the UIUC Electronic Music, Macintosh Hall, University of Michigan, February 15, 2014

Grimoire for 2 pianos and 8 hands concert, Purcell Room at Queen Elizabeth Hall, Southbank Center, United Kingdom, February 10, 2014

The Lincoln Trio Concert, Ganz Hall, Roosevelt University, Chicago, IL, February 6, 2014

Chicago Composers Orchestra 2013-

Andrea's Music Salon, Philadelphia, PA, February 24, 2013

National Conference of Society of Composers, Inc. (SCI) 2013, Columbus, OH, February 16, 2013

Wired, Electronic Music at University of Wisconsin, Oshkosh, WI, February 8, 2013

Selected for the Cape Fear New Music Festival, Fayetteville, NC, January 8, 2013

The Iowa Electronic Music Studio's Concert, Becker Communications Building Lecture Hall, University of Iowa, Iowa City, IA, December 9, 2012

The 12 Nights Electro-Acoustic Series, Miami, FL, November 16, 2012

Inner sOUNdscapes Concert Series, Norman, OK, November 12, 2012

Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 8-10, 2012

IAWM Annual Concert 2012, Livewire Festival of Contemporary Music, University of Maryland, Baltimore, MD, October 28, 2012

Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 12, 2012

Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 9, 2012

The SoundCrawl:Nashville 2012, Nashville, TN, October 6-13, 2012

Contemporary Music for Guitar & Electronics, Miami Dade College, Miami, FL, October 0 (t) 124 4 [ (Oc) 6 ousti -1 (

Con Brio, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 15, 2011  
The Pianissimo Concert, Recital Hall, Seoul Arts Center, Seoul, Korea, June 29, 2011  
Electronic Music Marathon, Brandeis University, Waltham, MA, April 30, 2011  
Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011  
2011 Denison University Tutti New Music Festival, Denison University, Granville, OH, March 3-5, 2011  
Athena Festival, Murray State University, Murray, KY, March 2, 2011  
Chicago Composers' Consortium, "Dal Niente Consorts with Chicago Composers", Sherwood Community Music School, Chicago, IL, February 11, 2011  
Festival of New Music, Opperman Music Hall, Florida State University, Tallahassee, FL, January 29, 2011  
The 2011 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference in the University of Miami, FL, January 20-22, 2011  
"Image and Sound", Birmingham Art Musici24 10.48 611

The Exhibition at the Sounds from the Weave installation at Rutgers University, Camden, New Jersey, November 2009

Michael Holmes' Recital at the University of Wisconsin-

The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Utah, Salt Lake City, UT, April 3-5, 2008

The 2008 College Music Society "Two Greats" Super Regional Conference of the Great Lakes and Great Plains Chapters, Illinois State University, Normal, IL, March 28-29, 2008

"Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008

The 7th Annual International Women's Electroacoustic Listening Room Project, California State University, Fullerton, CA, March 1, 2008

The 2008 Society of Composers, Inc. National conference at Georgia State University, Atlanta, GA, February 23, 2008

Free Play 10: Listening Chamber, Art Gallery, Grand Valley State University, Allendale, MI, February 21, 2008

New Music Festival, Ball State University, Muncie TjJ Ey, 1 ( (0)2 (8) 2 ( ) 6 (S) 1 (o) 1 (r) 7 (s) 7 (i) 9 (t) 1t5 (t) 8 ( ) (C)





Illinois Arts Council Fellowship in music composition 2009 Interview with TV Channel 41 WOCH-CA in Chicago, broadcast live during 9:30 p.m. Channel 41 news on January 23, 2009

Interviewed by NewCity Chicago, Chicago, IL, May 13, 2008

Newspaper Release: Roosevelt University Torch: Guggenheim Prize, May 1, 2008

Common Ground: Music of Korean Emigrant Composers, Pre-concert panel discussion, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008

Birmingham News Interview with Phillip Ratliff, Interviewed by Birmingham Newsletter as the first place composer in the Birmingham Arts Music Alliance Concert Exchange,

(<http://www.al.com/living/birminghamnews/index.ssf?/base/living/118025411595050.xml&coll=2>), Birmingham, AL, May 19, 2007

Interviewed by Theresa Sauer Tisano, in order to publish an article at IAWM (International Alliance for Women in Music), April 24, 2007

National Public Radio (NPR) Interview about *Gestural Trajectory* and Kyong Mee Choi's Music, Tampa, FL, February 13, 2007

Newspaper Release: Roosevelt University Torch Newspaper about Robert Helps Prize, Chicago, IL, December 11, 2006

News paper release: Chicago Tribune about Robert Helps Prize, November 29, 2006

Newspaper Release: Roosevelt University Torch Newspaper as a comp

Contribution to Piano literature class at School of Music at the University of Maryland with Prof. Bradford Gowen, College Park, MD, May 2007

- Virtual Score: Virtual Music Project in CAVE (Cave Automatic Virtual Environment) supported by NCSA (The National Center for Supercomputing Applications) with Prof. Guy Garnett, Fall 2001-Spring 2003
  - Develop real-time audio synthesis software to respond to user-performer gestures in the CAVE virtual reality environment (CAVE)
  - Collaborate with other programmers and design for 3-D environment (CAVE)
- Research on Asian Composers, particularly about Isang Yun with Prof. Yayoi Everett, Fall 1999-Spring 2000
  - Prepare and research on materials and edit articles (Asian composers)
  - Translate Korean texts into English (Asian composers)
- CNMAT Max/MSP/Jitter Class, University of California, Berkeley, CA, July 11-18, 2005
- Intensive Composition Course, Transitions and Leaps, with Stuart and Sylvia Smith, Baltimore, MD, June 7-9, 2005
  
- Organist at the Wicker Park Lutheran Church, July-September 2015
- Organ Recital Featuring Baroque Repertoire, Lahr, Germany, February 1998
- Organ Recital Featuring Bach, Couperin, and Frank, Seoul, Korea, June 1997
- First Church of Christ the Scientist, Urbana, IL, Fall 2000-Summer 2006
- Baptist Church, Atlanta, GA, Fall 1998 – Summer 1999
- Methodist Church, Atlanta, GA, Fall 1997- Summer 1998
- Catholic Church, Seoul, Korea, 1983-1993
  
- Joint Art Exhibition with Timothy Ernest Johnson, High Cross Studios, Urbana-Champaign, Urbana, IL, July 26-28, 2013
- Solo Art Exhibition, Roosevelt University, Chicago, IL, January 31, 2013
- Solo Art Exhibition, Roosevelt University, Chicago, IL, October 22, 2010

, Representative of CCPA, Fall 2010-Spring 2012

- , Fall 2016-present
- , Elected Representative of CCPA, working on the proposal for clinical faculty, and the critical issue of work-family balance and parental leave policies at the University, Fall 2010-Spring 2011, Fall 2016-present
- , Fall 2016-present
- , Spring 2014-Spring 2016
- , Fall 2014, Spring 2013, Fall 2012
- , Elected Representative of CCPA, Fall 2008-Spring 2009
- – Appointed Representative of CCPA, Fall 2008-Spring 2009

Committee Work: Graduate Comprehensive Review (GCR) Committee, Fall 2006-present



Prof. Rick Taube  
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